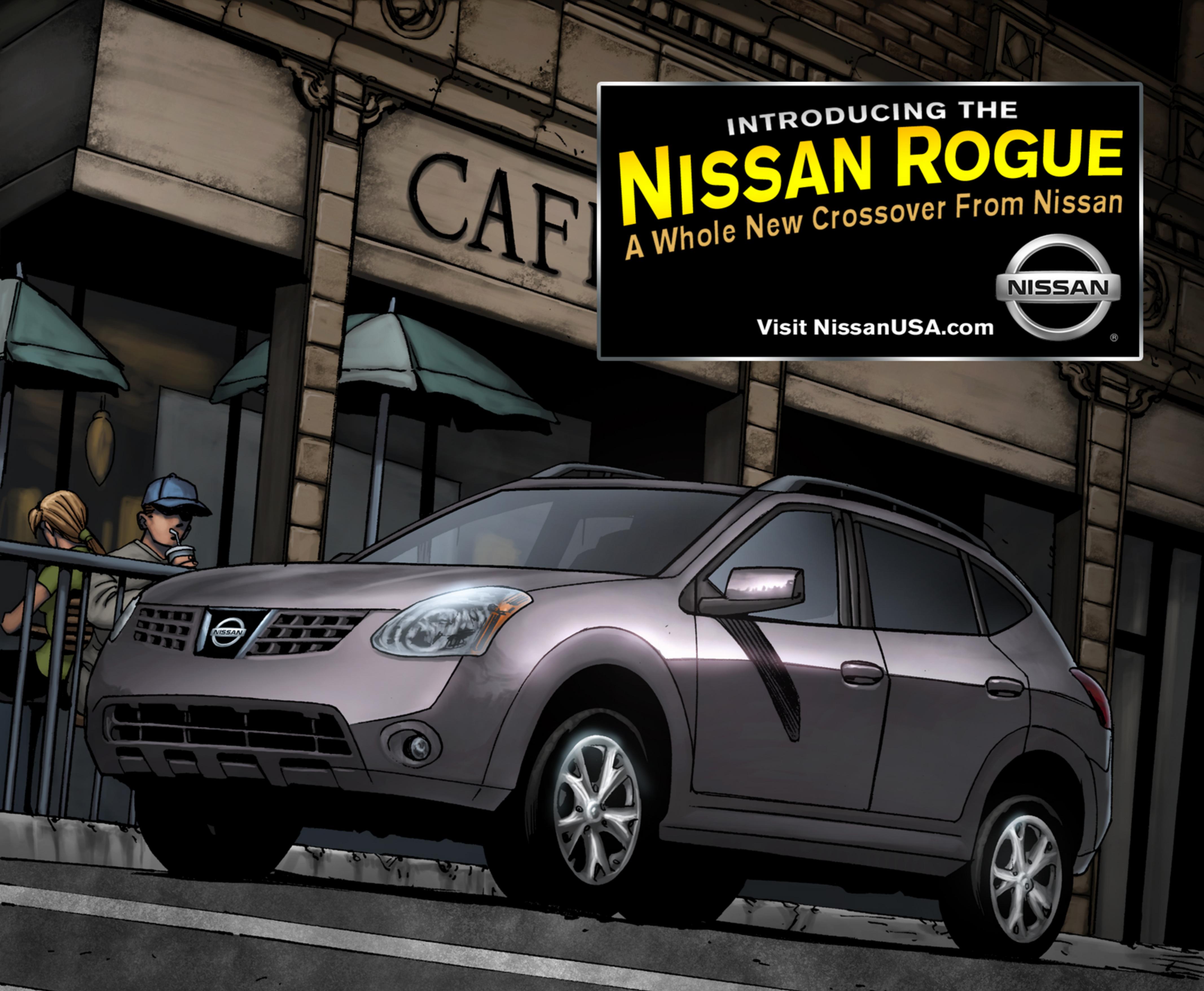


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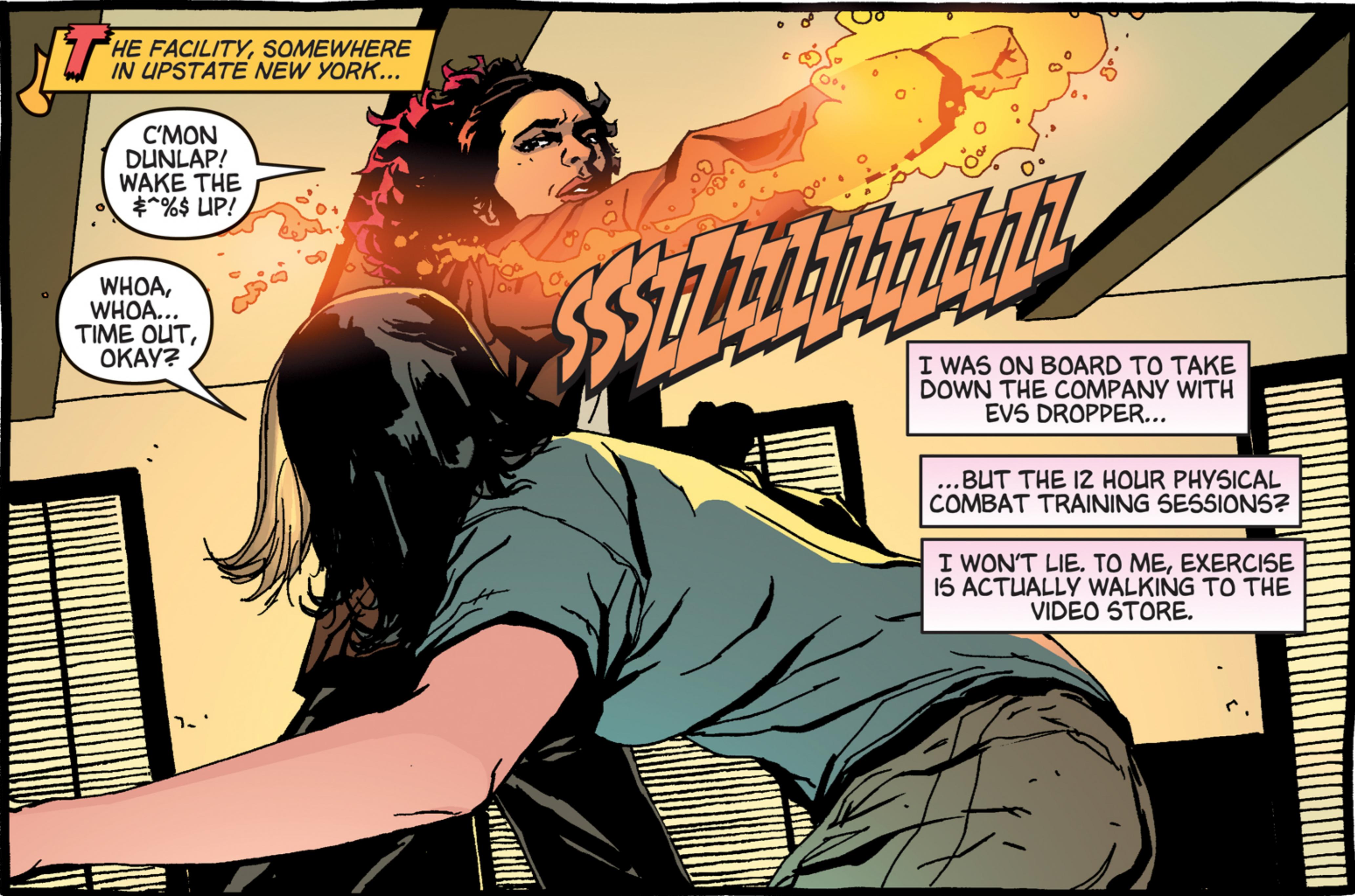
HEROES



CHAPTER 83

CAREER CHOICES

Donna Dunlap never dreamed a simple date from the internet would change her life forever. Outraged that the mysterious Company erased her memories and manipulated her into joining their organization, Donna agreed to help Evs Dropper destroy them from the inside. But she never suspected an even darker secret was being kept from her...



SEVERAL HOURS (AT A TRIP DOWN FIFTH AVENUE) LATER...

SO THEY REALLY DON'T CARE IF WE EXPENSE THIS STUFF?

HELL IF I KNOW. BUT I SAY, %\$#% IT.

WE GOT JOB SECURITY.

WHEN THEY FIND TWO OTHER CHICKS WITH %\$#% IN' X-RAY VISION AND A %\$#% IN' DISINTEGRATION TOUCH...
...THEN I'LL WORRY.

DUNLAP...

CAN I SPEAK TO YOU A MOMENT?

GAE'L CRUZ. ONE OF THE HIGHER UP GUYS.

EV'S DROPPER WANTS INFO ON THIS GUY.

THIS GUY IS WAY UP THE LADDER. WHAT DOES HE WANT WITH ME?

WHAT IF HE KNOWS ABOUT EV'S DROPPER?

MAYBE IF I MAKE A BREAK FOR IT...

THEN HE'D DEFINITELY KNOW.

CRAP. I'M DEAD.

CLICK

%\$#%, I HOPE THEY TAKE THIS STUFF BACK WITHOUT A RECEIPT.

WE'RE VERY PLEASED WITH YOUR PROGRESS, DUNLAP. YOUR TRAINERS HAVE SPOKEN VERY HIGHLY OF YOU.

THANK YOU, SIR.

SO PLEASE DON'T TAKE THIS AS A SIGN OF ANYTHING YOU'VE DONE.

...BUT WE'RE TAKING YOU OFF MISSION ASSIGNMENTS. AND COMBAT EXERCISES.

EFFECTIVE IMMEDIATELY.

DO THEY KNOW I'M A DOUBLE AGENT?
THERE'S ONLY ONE WAY TO FIND OUT THE REAL DEAL.
I NEED TO GET MY FILE.

LATER THAT NIGHT...

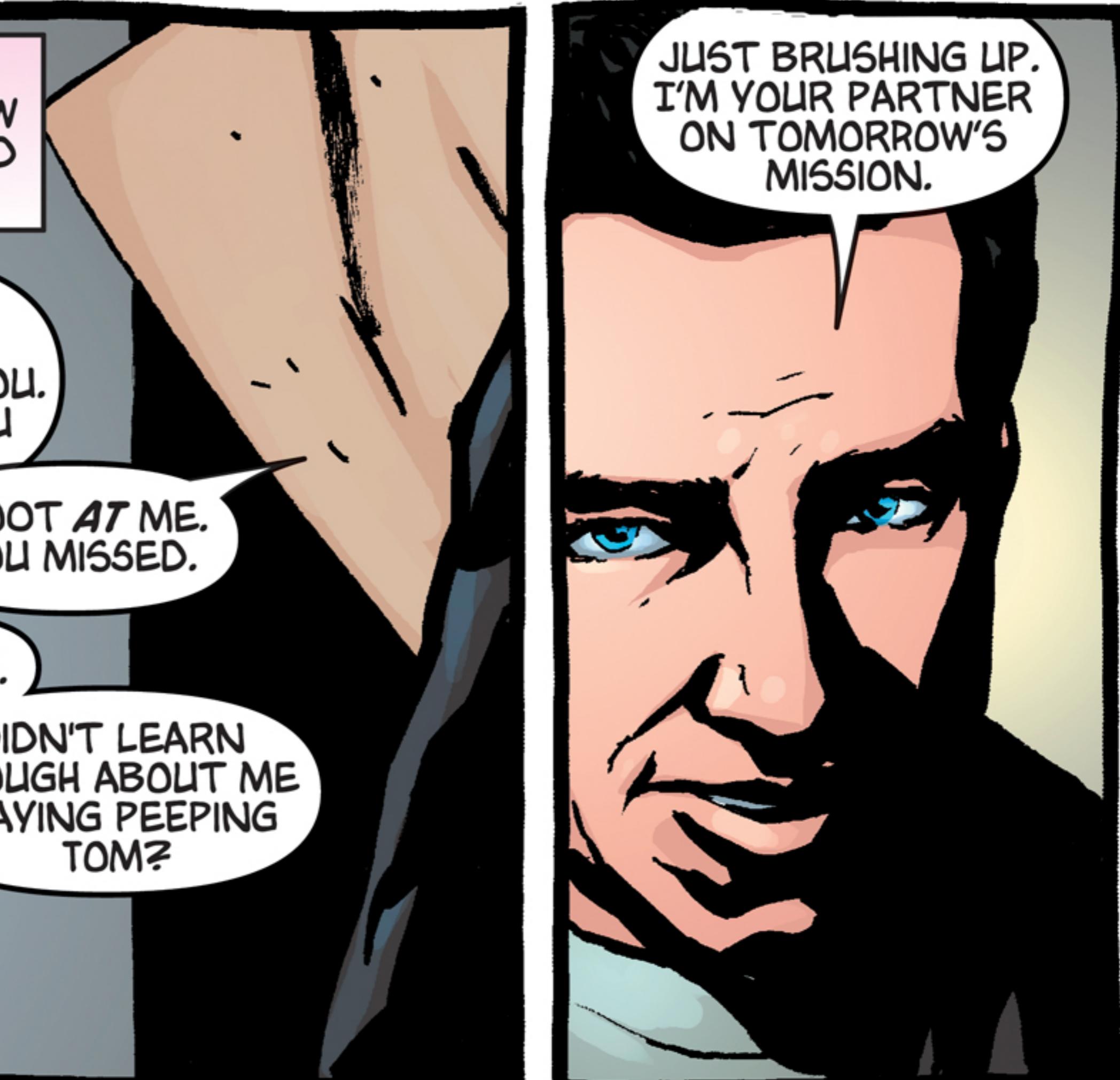
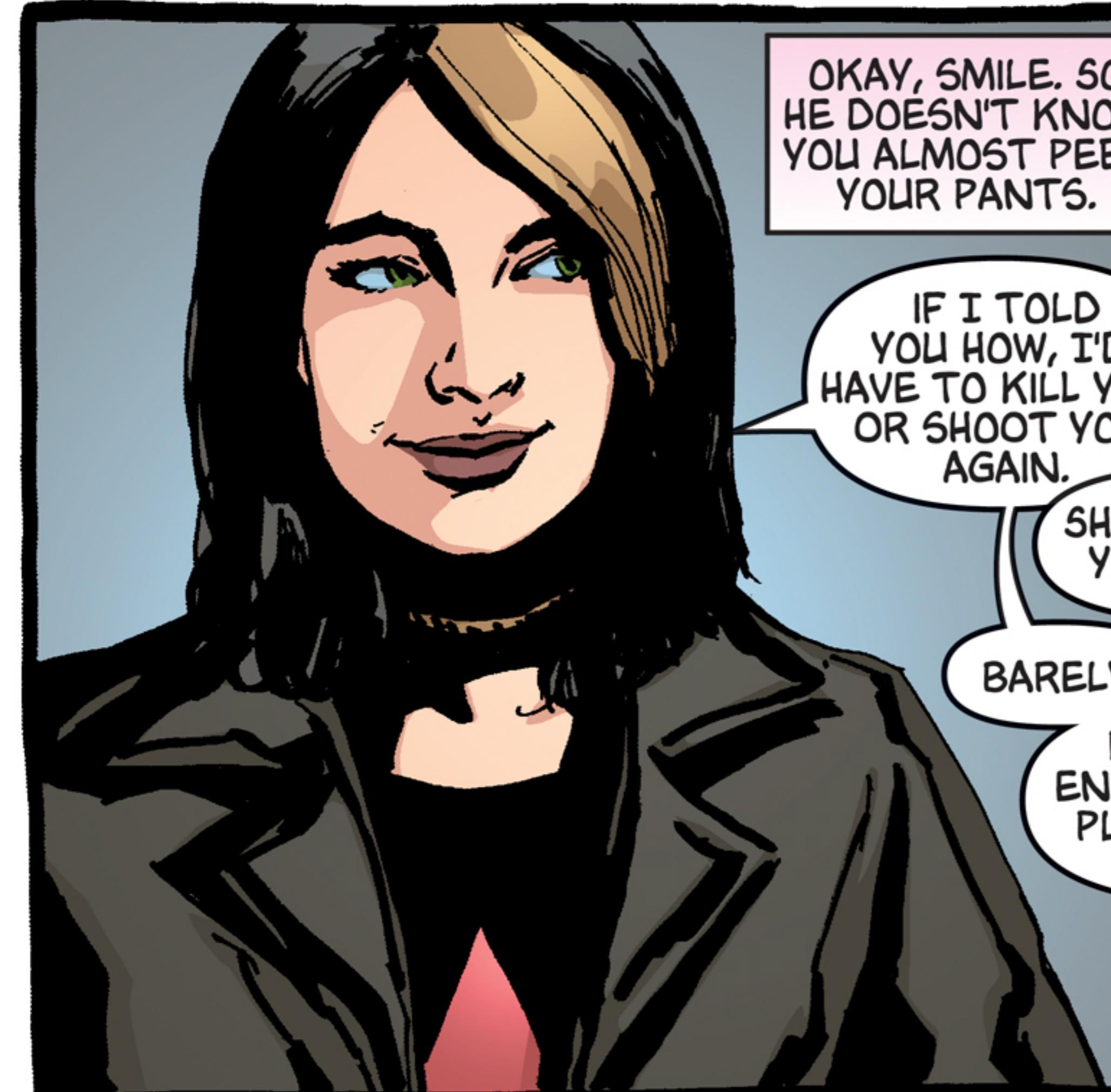
OKAY, NO REASON TO BE NERVOUS.
YOU STILL WORK HERE. FOR NOW. IT'S ALL GOOD.
UNLESS THEY FOUND OUT I'M A DOUBLE AGENT.

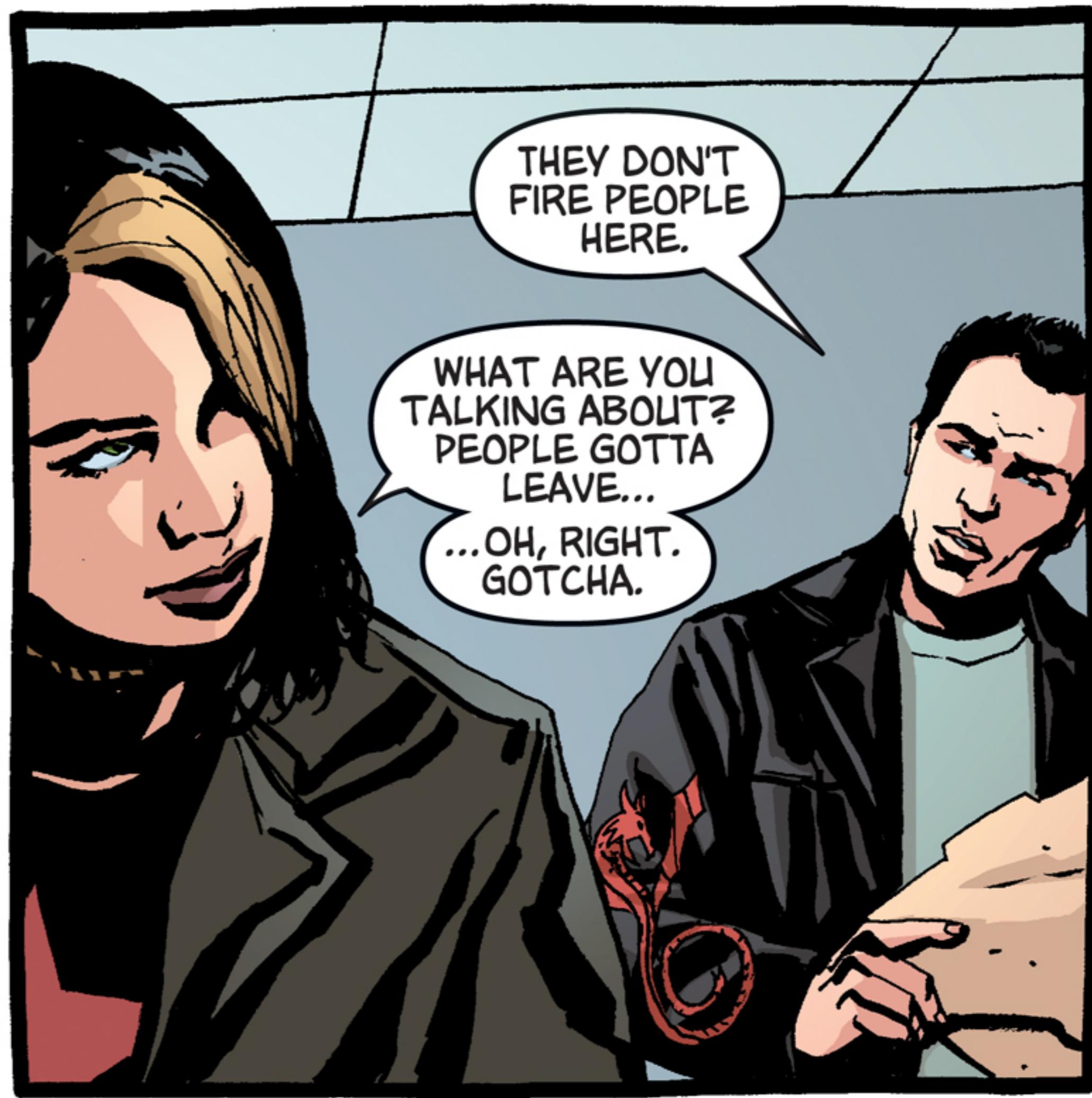
THEN, THEY TURN ME INTO OATMEAL.

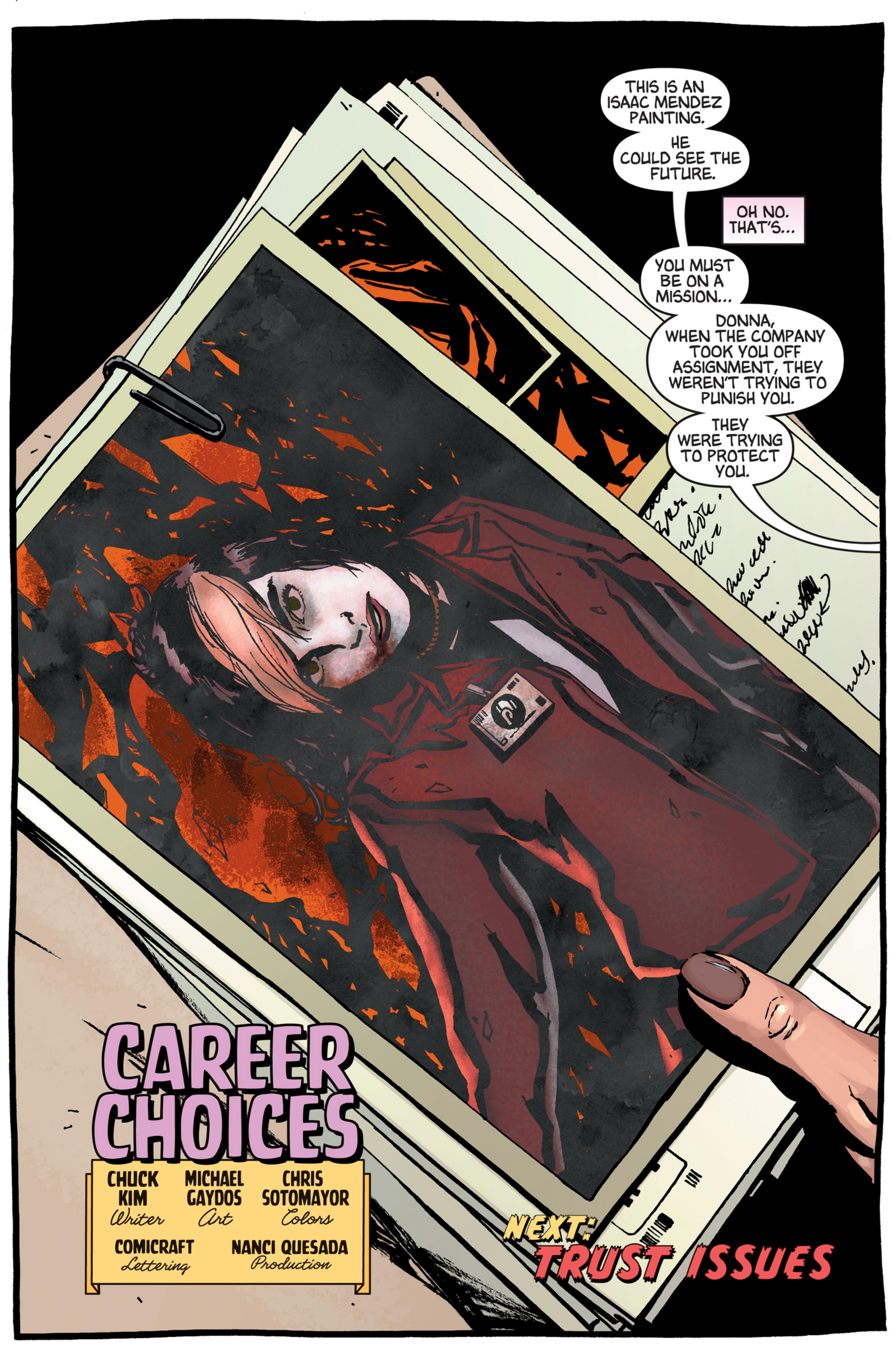
HUMPH. I BET THEY DO HAVE SOMEONE WHO CAN TURN PEOPLE INTO OATMEAL.

BEEP
BOOP
BOOP
BEEP
BEEP
CLICK

CISCO
1 2 3
4 5 6
7 8 9
0







THIS IS AN
ISAAC MENDEZ
PAINTING.

HE
COULD SEE THE
FUTURE.

OH NO.
THAT'S...

YOU MUST
BE ON A
MISSION...

DONNA,
WHEN THE COMPANY
TOOK YOU OFF
ASSIGNMENT, THEY
WEREN'T TRYING TO
PUNISH YOU.

THEY
WERE TRYING
TO PROTECT
YOU.

CAREER CHOICES

CHUCK
KIM

Writer
COMICRAFT
Lettering

MICHAEL
GAYDOS

Art

CHRIS
SOTOMAYOR

Colors
NANCI QUESADA
Production

NEXT:
TRUST ISSUES